

Sheridan College

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Assignments

Don Wightman Papers

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2019

### Freehand Drawing Assignment

Don Wightman  
*Sheridan College*

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# VISUAL COMMUNICATION

# SPACE & PERSPECTIVE

## FREEHAND & PRESENTATION DRAWING

## DESIGNER'S DRAWINGS

THIS IS A DOUBLE PURPOSE PROJECT.

FOR 2D DESIGNING:

THE PRIMARY PURPOSE INVOLVES CREATING DESIGNER'S DRAWINGS. THE SECONDARY PURPOSE IS TO DESIGN SOMETHING IN THE POST-MODERN MANNER (SEE PRIMITIVE TEMPLE)

- THUMBNAILS
- CONCEPT DRAWING
- SEMI-COMP.
- COMP.

THE DRAWINGS WILL ENABLE YOU TO PRACTICE FREEHAND CONCEPT DRAWING AND OBJECT DRAWING TECHNIQUES AS YOU DESIGN A POST-MODERN OBJECT.

- FOR 3D DESIGNING:
- THUMBNAILS
  - CONCEPT DRAWING
  - CONCEPT MAQUETTE
  - COMP. MODEL

PRODUCE THE FOLLOWING:-

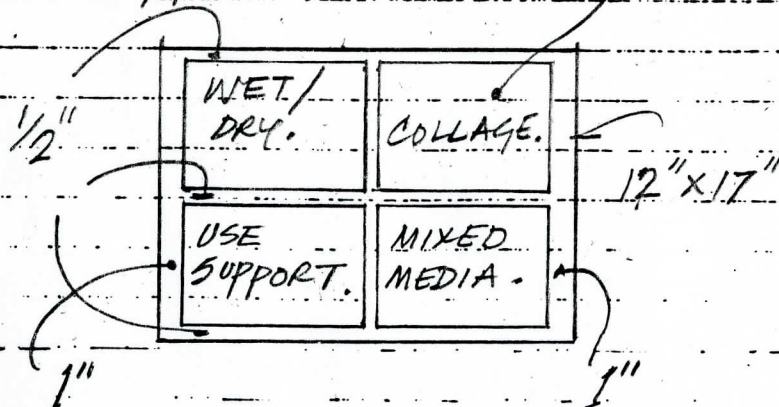
- 2-SUPER BOND SHEETS FULL OF THUMBNAIL SKETCHES.
- 1-PRESENTATION DNG., AS SHOWN BELOW.

PRINT YOUR FIRST AND LAST NAME, YOUR CLASS AND PERIOD, ON THE BACK RIGHT-HAND CORNER.

## CONCEPT DRAWING PRESENTATION

## TECHNIQUES

7 1/4" x 5 1/4" ARTWORK  
4 DIFFERENT DESIGNS.



- MOUNT OPAQUE PAPER.
- REMOVE SUPPORT SURFACE.
- COLLAGE IT.
- NOBLE/IGNOBLE PAPERS.
- NOBLE/IGNOBLE TECHNIQUE.
- DRY/WET MEDIA.
- MIXED MEDIA.
- OTHER EXPERIMENTAL.
- DO NOT USE A PURE MEDIUM.

SUPPORT: ILLUSTRATION BOARD.  
OVERLAY: SUPER BOND.  
COVER SHEET: CURTIS TUSCON.

- A VERY DIFFERENT TECHNIQUES.
- A VERY DIFFERENT DESIGNED OBJECTS.